
**Circuito Off 2009
Venice International
Short Film Festival
10[^] Edizione**

**Venice Off Trade
4 Venice International
Short Film Market
3 Digital Expo**

**2 > 5 September 2009
San Servolo Island
Venice**

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1 Institutions, Sponsors and Partners

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2 International Jury

The members of the jury for the Tenth Edition are:

Sophie Bramly

Photographer, author of TV programmes and, finally, producer, Sophie Bramly is returning for the second consecutive year to Off Circuit, this year as a member of the jury. Her career as a producer began in the United States where she produced many different television films. On her return to Europe she was invited by MTV in Great Britain to launch the new-born MTV European channel. In 1996 she launched the first site by Universal for the Barclay label and, three years later, she created the web department at Universal, launching at the same time the E-Compil site, a platform dedicated to legal downloading. In 2006 she created SecondSexe.com a site dedicated to the universe of female eroticism. In 2008 she produced the first series of X-Plicit X Femmes short films dedicated to and directed by women. The following are participating in the project which was presented during Off Circuit 2008 to enormous success: Caroline Loeb, Laetitia Masson, Arielle Dombasle, Mélanie Laurent, Helena Noguerra, Lola Doillon. The new series, instead, features the directorship of Tonie Marshall, Zoé Cassavetes Blanca Li and Anna Mouglalis.

Marino Folin

Architect (Venice, 1944). He obtained a degree in Architecture at Venice in 1968. He is a full professor of 'Analysis of the City and the Territory' at the IUAV University of Venice. He was Visiting Professor at the [French Institute for Urban Studies] Institut Français D'Urbanisme

- Paris VIII in 1988. He was Rector of the University Institute of Architecture at Venice from 1991 to 2006 and President of the Conference of Rectors of the Faculties of Architecture. Member of the Commission at the VI Venice Biennial Show of Architecture from 1994 to 1996. He was a member of the Executive board of the Milan Triennial Show and a member of the Advisory Board of the London International Journal of Urban and Regional Research. He is currently president of the IUAV University Foundation and member of the Board of Administration of the Venice Foundation.

Jacky Ido

Jacky Ido is an up-and-coming French actor. Born in Burkina Faso, he began his career under the pseudonym of John Pucc' Chocolat. Recognised and esteemed as an actor, he acted for Hermine Huntgeburth in *The White Masai* (2005), and in *Ces Amours* directed by Claude Lelouch. In 2009 he acted in Quentin Tarantino's latest film *Inglourious Basterds* (he is the projectionist Marcel) which was presented in the Cannes 2009 Festival contest. Ido is also the director of the short film *Descent* (2005). His success as an actor has not made him forget his origins and today he is in fact finishing recording his latest John Pucc' Chocolat album and he is working on his first full-length film, *Barbes* which will see him behind the video camera.

Giuseppe Piccioni

President of the jury

Giuseppe Piccioni studied cinema at the Gaumont Cinema School, inspired and directed by Renzo Rossellini, from 1980 to 1983. His debut film "Il

Grande Blek" (1987), produced by Domenico Procacci via the cooperative Vertigo Film, was selected for the Berlin Festival (1988) and obtained various awards amongst which were a Silver Ribbon and De Sica Award for new Italian Cinema. He also received awards for "Chiedi la Luna[Ask for the Moon]" (1990) which was selected at the Venice Film Show (1991) [and for] "Condannato a Nozze" (1992). After "Cuori al Verde [Penniless Hearts]" (1995) he made "Fuori dal Mondo[Not Of This World]" which received five Donatello Davids. With this film he obtained numerous awards both in Italy and throughout the world amongst which were the Grand Prix Special du Jury [Grand Special Jury Prize] at the Festival Internationale Des Films Du Monde [International World Film Festival] at Montreal and the Silver Hugo Award at Chicago Festival in 1999. The film was nominated by Italy as official candidate for the Best Foreign Film Oscar. In 2001 "Luce dei miei occhi" competing in the Venice festival in 2001, allowed Luigi Lo Cascio and Sandra Ceccarelli to obtain the Volpi Cup for the best actor and actress. He also dedicates himself to production via BartlebyFilm of which he is one of the founders. Amongst the films produced there is also a documentary "Un'ora sola ti vorrei" by Alina Marazzi which obtained various awards both in Italy and abroad. In 2004 he returned to the Berlin Festival with "La vita che vorrei" and founded The Rome Film Book Shop in Rome. His latest film "Giulia non esce la sera" with Valeria Golino and Valerio Mastandrea was released in Italian cinemas in 2009.

Nicola Tescari

After studying at the Civic

School of Music in Milan, at the New England Conservatory of Boston and specialisation courses in Germany, France, Italy and Austria, Tescari is working as assistant conductor to John Adams (Rhode Island Philharmonic), Arnold Bosmann and Janos Fürst and in 1999 he debuted as conductor for "Musica Rara [Rare Music]". In 2002 he conducted the musical Concha Bonita (music by Nicola Piovani and directed by Alfredo Arias) at the Chailot National Theatre. From 1995 he has dedicated himself to composition and has written the music for several theatrical works. He is also composing sound tracks for the small and large screens. Amongst his works for the cinema are: Texas by Fausto Paravidino (candidature to the Golden Clapper Board award as the best sound track for 2006) Waiting for the Sun by Ago Panini and more recently 'Me and Don Giovanni' by Carlos Saura. He is working on the new film by Francesca Comencini. As a pianist and improviser he has played with many musicians and has collaborated on several record productions amongst which are Silvia Malagugini, Mamud Orkestar and Lester Bowie, Caparezza, Meg. As an arranger he has worked for Sting, Katia and Marielle Labèque, Viktoria Mullova, Marke Gilmore and Trilok Gurtu. He has recently written for Sting and for the Chicago Symphony Orchestra.

3 Competition and Awards

This year 2860 short films coming from 101 different countries arrived at preliminary selection, a big success for the 10th edition of the Festival. The 64 selected short films represents 18 different countries: Spain, The Netherlands, Switzerland, Ireland, Israel, Norway, Iran, Usa, Argentina, Canada, Australia and Sweden among others.

Off International The Volvo Grand Prix

The selection committee has chosen the 37 short films which will compete against each other in the 1.500 euro Volvo Grand Prix assigned by the International jury.

Made in Italy The Venice Foundation Awards

Organized to give greater visibility to filmmakers and to Italian productions, the competition this year will reach its third edition. The prize will be assigned by the international jury to one of 14 short films in the competition. Prize: Mac Book.

Veneto in Short

This competition was born with the aim of promoting at an international level the short films filmed or produced in the Venice region and their directors. The 7 short films in the competition were selected by the selection committee. Assigned by the International Jury, the prize will amount to 500 Euros.

Short in Web

Awarded by the International Jury to the best short film online. A Special Mention will be awarded to the short film that is most clicked on the website www.corriere.it

Rtp2 - Onda Curta Award

Onda Curta is the only programme in Portugal entirely dedicated to short films. The prize will be assigned by João Garcão Borges, Portuguese national radio and television buyer, and consists in selecting and buying the short films chosen from the ones in the competition (up to a total of 2 hours). The young directors will therefore have the possibility of selling the rights to their films and to gain considerable visibility via the transmission of the short films in a programme entirely dedicated to them. The prize will amount to 7,800 Euros.

Cicae Off Award Best European Short

Created in 2007, in collaboration with CICAIE (International Confederation of Art and Experimental Cinema), the Short Film Agency of Paris, and the Short Film Agency of Hamburg, and from 2008 also with the Short Film Agency (Portugal), the prize, will be awarded to the best European short film competing in Off Circuit. From 2009, the Prize will be extended to Italy thanks to the participation of CNC, the National Centre for Short Films. The film will be chosen by a jury of European Art and Experimental Cinema schedulers and by representatives of the agencies who will meet on the Island of San Servolo during the festival. The prize consists in buying or sharing the cinema or promotion distribution rights and alternative distribution proposals up to a value of about 5,000 Euros. As an indication, the film *Tripe and Onions* by Márton Szirmai (Hungary) Off CICAIE prize 2007 was projected 3700 times in 106 cities in France, and *Felures* by Nicolas Pawlowski (France) Off CICAIE Prize in 2008 was projected 1,400 times in 40 cities since last January.

Note of merit

This will be given to the short film that receives most votes from the public present at the screenings.

RE-PLAY

Off Circuit is proposing a new competition created in collaboration with Replay, the well-known Italian fashion brand, dedicated to creativity and to the short film format. The competition theme is based on the concept of "RE-", understood as redoing, recreating and re-elaborating. The "RE-PLAY" national competition is run via the site www.replay.it and is dedicated to all those who wish to express a concept by means of different artistic forms and is takes its inspiration from the the topic of "RE-", which indicates repeating, re-elaborating, and redoing. The aim of the competition is to find an idea for a video lasting 30 minutes on the "RE-PLAY" topic. Up to the 18th July 2009, participants who are not less than 18 years of age will be able to visit the site www.replay.it and once they have registered they will be able to upload their own material (text, drawing, photograph, painting) that has drawn its inspiration from the "RE-" concept. The 3 winners will be selected by a quality jury comprising members of Replay and Off Circuit. The prize for each of the winners will consist in a plane ticket to Venice and one night's accommodation at San Servolo in order to participate in the Talent Lab.

The winners are:

Replay Your Best Moment

Elisa Batoni

Re-vive Elena Biringhelli

Mona-Lisa Nial Michael Molloy

4 Special Sections and Side Events

4.1 Special Sections

Tribute to Jan Kounen

Focus on Martin de Thurah

Erotic Night

Miltos Manets and the Art of Neen

NaVe

CrissCrossing

4.2 Art Zone

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Fondazione Claudio Buziol

4.3 Side Events

Club Berlin at Circuito Off

Howie B

42X42 ONEDREAMRUSH

Earth

4.1 Special Sections

Tribute to Jan Kounen

By Alessandro Grandesso

Unpredictable, eclectic and visionary. Jan Kounen, 45, is one of the most innovative of the new generation of French directors. His latest film, *Coco Chanel & Igor Stravinsky*, closed the 2009 Cannes Festival. Cassel is also the protagonist of Jan's debut film, *Doberman* (1997) which allowed Monica Bellucci to confirm herself as an actress. Off Circuit features four short films by Kounen, filmed after his formative period at the School of Decorative Arts in Nice. *Gisèle Kérosène* (1989) is an unpredictable pursuit of a witch amidst the futuristic towers of the business precinct of La Défense in Paris. *Vibroboy* (1993), is the transformation of Léon, a second-rater from an isolated suburb, into an improbable vindictive super-hero armed with a pneumatic vibrator-cum-hammer with which he intends to penetrate his wife until she dies. *Le dernier Chaperon rouge* [The Last Red Hood] (1996) is an original interpretation of the well-known tale in a musical experimental key where the role of Little Red Riding Hood is entrusted to Emmanuelle Béart. And finally, *L'Histoire de Panshin Beka* [The Story of Panshin Beka] (2006), a chapter of the collective film 8, filmed to illustrate the objectives of the Development Millennium.

Focus On Martin De Thurah

By Alessandro Grandesso

Aged 35, Martin De Thurah is considered the heir, or better, the artist who is emerging in the footsteps of master artists such

as Michel Gondry, Spike Jonze, and Chris Cunningham. The new talent that can consolidate the artistic dignity of the language of the video-clip. The Danish director has already worked with names of the calibre of Kanye West, Editors, Futureheads, Mew, Glasvegas but above all he is the author of one of the most intense and spectacular videos of the decade: "What Else Is There" by Royksopp, a visionary clip that draws deep down into the dimension of dreams, synthesising a very personal aesthetic view. It is a vision that also characterises his films. De Thurah in fact made a medium-length film "Young Man Falling", which was immediately selected by Critics' Week at Cannes in 2007, and a short-length one "We Who Stayed Behind", (which competed at the last Film Festival) two film masterpieces that have caught the attention of film professionals, the public of film enthusiasts and critics. Circuito Off, which has always been attentive to emerging and innovative creativity, is dedicating a focus on the director to present his films, many of his video-clips and several unreleased works.

Erotic Night

By Matteo Bartoli and Alessandro Grandesso

Six female authors and six alternative ways of looking at sex. Like a woman.

Circuito Off presents six erotic short films, without ever becoming banal. Six chic and provocative films made by six characters who are either affirmed or debuting women directors. Zoé Cassavetes in "Samedi Soir [Saturday Night]" inverts the classic roles of the sexual relationship into a couple's provocative erotic game. Tonie Marshall instead, with "Le Beau

Sexe", plays on the strength of the erotic imagination of a woman stalked by desire on the streets of Paris. Anna Mouglalis in "Les Filles [The Girls]" contrasts love at first sight with the violence of pornographic images, simulating the act of sex with a mere touching of the hands. Blanca Li invents in "Pour Elle" an eroticism of provocative glances for a consenting betrayal. Sophie Bramly has produced four films (SoFilles Production). The English author Eva Midgley with "Clean Laundry" ironically overturns the pornographic cliché in a style which is almost that of advertising. Finally Erika Lust, which the newspaper El Mundo has included amongst the ten most influential women in Spain, with "Las Esposas" elegantly and impudently describes the erotic intensity that can be unleashed by a mere pair of handcuffs.

Miltos Manets and the Art of Neen

By Chiara Lunardelli

At the end of the 90's, Miltos Manetas was already using Internet, videogames and other digital media for his artworks. Art was becoming more and more conformist and banal, and he felt that a change of direction was necessary. He felt the need for a name, something like Dada or Surrealism so he bought from Lexicon - a well known Californian company specialized in branding - a custom made name for 100.000 dollars. The history of Neen begins this way. The term is chosen from a computer generated list and, coincidentally, means "now" in Greek. In his Manifesto, Manetas points out that the term Neen represents a still undefined generation of visual artists, some of them belonging to the contemporary art world; others

are instead software creators, web designers, and video game directors or animators. Neen is not just an artistic trend, it is a state of mind and a lifestyle. Since the presentation of Neen (2000 Gagosian Gallery, New York), the Greek-born multimedia artist and his Neenstars never stopped stirring up interest. Manetas is internationally acclaimed for his canvas portraying the technological age, for his short movies whose characters are taken from video games like Lara Croft and Super Mario and, above all for his web works, especially for animations like www.jesusswimming.com, www.jacksonpollock.org and www.maninthedark.com.

He has been exploring the computer world for years, pondering on how the coming of new technologies changes the perception of reality. After having created the first Internet Pavilion, for the 53rd Venice Biennale, the artist that founded the movement returns to the lagoon to introduce the public of Circuito Off to the art of Neen through movies, animations and music.

NaVe

By Film Commission Regione Campania

The NaVe project, "showcase" dedicated to the Campania short film, originates for the X edition of Circuito Off. The project is aimed at young writers of short films with the involvement, in the capacity of "tutor", of writers already well established in the panorama of national and international film production. Writers of Campania have thus been asked to participate in the selection of the works which will then make up the "showcase", by following and guiding the young talent in the presentation of their own work.

The "tutors", which include the writers Antonietta De Lillo,

Stefano Incerti, Pappi Corsicato, will be entrusted to select and present an emerging writer, recommending his best short film to Circuit Off. Furthermore, in addition to the short film works of the emerging writers, the Festival of Campania anticipates the projection of a debut short film of the authors who will agree to act as “tutor” to their young colleagues.

CrissCrossing

By Fabio Bozzato and Elena Piaggi

This year too Circuito Off will be permeated by queer cultures, the ones born from gay, lesbian and transgender communities and artists: CrissCrossing is a visionary cross-roads of creative languages, cinematographic imagination and European experiences. Co-produced by the LGBT Observatory of the Commune of Venice, this year will see four guest international LGBT festivals: The Lesbisch Schwule Filmtage Hamburg (Germany), the Nederlands Transgender Filmfestival of Amsterdam (the Netherlands), the Zinegoak -Festival Internacional de Cine GLT de Bilbao (Spain) and the Ljubljana Gay and Lesbian Film Festival (Slovenia). The screenings will be opened by a musical performance, specially created and set up for the festival, in collaboration with the Montanaro Archive: the musicians and composers Virginio Bellingardo and Michele Tiengo, in a divertissement of percussions, accordion and carpets of sound, will create an unpublished sound track for the short films “Good Night, Nurse!”, a masterpiece of silent cinema by and with “Fatty” Roscoe Arbucke set in a psychiatric clinic. It is a homage to the location, the island San Servolo (the city’s

ex-asylum), and to the battle for freedom against any form of clandestineness and offence against differences.

4.2 Art Zone

By Mara Sartore in collaboration with the Claudio Buziol Foundation and the Romauropa Foundation

Art Zone this year envisages two evenings of video screenings with two important partners. The screenings for the evening of 3d September are shown in collaboration with the Claudio Buziol Foundation. Created in 2006 in memory of the founder of Fashion-Box Replay, the Fondazione Claudio Buziol opened its Venice headquarters in the Palazzo Mangilli Valmarana in 2008. This beautiful Palazzo on the Grand Canal has quickly become an important meeting point for young artists.

The Foundation is active in the organisation of exhibitions, events, lectures and workshops as well as “artist in residence” programs. It works with other national and international institutions supporting personal artistic projects and research taking a multidisciplinary approach, smudging the boundaries between a whole range of artistic expression forms: art, fashion, design, video, music, writing, graphics, photography, interactive art and dance.

The screenings for the evening of 4th September are shown in collaboration with the Rome-Europe Foundation and in particular with the Web factory project. Romaeuropawebfactory. it is a community of more than 5,000 artists, experts and mere fans who expressed their preferences regarding 700 works

(videos, musical tracks, texts, and ads) gathered in the first phase of the competition (30th September 2008 - 5th March 2009). The finalists among the artists, 25 per category, were invited in the second phase to compete against each other with a new work that led to the success of the 4 winners: Eleonora Giglione for Videoart, Daniele Napoletano for “spot”, Dodo Veneziano for Music@ and Giuseppe Rizzo for 100words. Circuito Off has accepted the challenge of REWF and is proposing a selection of the video art works that took part in the 2008-2009 contest whose final phase had the self-portrait as a theme. The festival public will thus have the chance of previewing these works on the big screen.

4.3 Side Events

Club Berlin

By Francesca Noia

This year too, the night-time screenings of Circuito Off envisage nights with video & music performances, concerts and DJ sets with guests. This year Circuito Off is hosting Club Berlin for 4 nights with the protagonists of the music and artistic scene of Berlin. Club Berlin is neither a group nor a collective of artists but a style of going clubbing that does not exist in Italy. A new vision of the club, therefore, comes from Berlin, a place where art, experimentation and fun are integral parts of everyone’s social and working lives. Protagonist of the Opening Party on Wednesday 2nd September will be Khan of Finland (electronic/psychedelic/soul), an eclectic musician who will first give a live performance and then continue until nightfall with a DJ Super Club set (Booty

Ghetto Tech/ Bass Electro). The protagonists of the other evenings will be Boy from Brazil & Hallucination Girl (Glam/Garage/ electronic), Electronicat (electro funk/ rockabilly/ experimental), Super Club. The Closing Party on Saturday 5th September will see VDJ Safy Sniper on the stage with a solo show Giants of Rock /Star Search & Destroy in which the original sound track of the sequences becomes a constitutive part of the audiovisual performance entirely based on the concept of synchronization.

Howie B

Howie B is one of the most important artists of the English breakbeat – trip hop scene, together with DJ Shadow, U.N.K.L.E., Portishead, and Coldcut. Born in Glasgow, he moved to London becoming one of the most popular dj revolutioning the concept of the Club culture, mixing dub, jazz, ambient and hip hop. Musician and producer, he collaborated with many artists such as Trcky, Bjork and U2. His dj setting at Circuito Off will be accompanied by vj setting of the animations of Greek artist Miltos Manetas.

42X42 ONEDREAMRUSH

By Chiara Lunardelli

We live in a world where cultural exchange spreads faster, and with considerably less resistance, than military or Economic invasion. As global citizens, we can collectively create, share and consume this fast growing cultural wealth. ONEDREAMRUSH is a spark of inspiration that seeks to ignite imaginations across the world. The project brings together internationally known filmmakers, artists, and futurists to produce 42 films on the interpretation

of dreams. Each film is 42 seconds long. Hence the name, 42x42. ONEDREAMRUSH's aim united the world's premier filmmakers under the umbrella of complete artistic autonomy crating and showcasing their work for the first time. Endorsed by rominent names in world film entertainment. Legendary avantgarde directors, Werner Herzog, Zhang Yuan. Godzilla's producer, Cary Woods, upcoming European film maker Asia Argento, and David Lynch... who is... well David Lynch are contributors.

Earth

By Paolo Bertolin and Francesca Semenzato. In collaboration with Corto Cortissimo - 66 Mostra Internazionale d'Arte Cinematografica

Earth, by Singaporean artist Ho Tzu Nyen. It will be presented as a special performance, with a live soundtrack by Japanese sound artist and sound designer, Yasuhiro Morinaga, in collaboration with the Italian composer, Stefano Pilia.

5 Venice Off Trade

Venice Off Trade 4 Venice International Short Film Market & 3 Digital Expo

Venice Off Trade was born out of the collaboration between Venice International Short Film Market (an international short film market organised by the Off Circuit Film Festival) and Digital Expo (a workshop meeting organised by Expo Venice and dedicated to the most innovative technologies to be applied to art and business). The appointment with Digital Expo is an important one during which the professionals of the sector can compare notes on the various potentialities of digital technologies. It is the ideal context in which to understand how to best exploit the potential of digital formats in the various artistic disciplines and in business. The objective of Venice Off Trade is to present itself as a meeting point between distributors and producers, in the light of the potential offered by the spread of new technologies. Venice Off Trade is an occasion for exchange between professionals of the audiovisual sector who are carefully searching for new possibilities in production, distribution etc. These are tied to the development of digital technology and to the spread of content distribution platforms that break the dominance of classical broadcasters in the search for new formats and contents.

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Thanks to the collaboration with the Municipality of Venice the entire area will be supplied with a free wi-fi internet connection for all accredited participants of the festival.

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5.1 The areas

The Venice Off Trade area will be opened from Wednesday September 2nd and Saturday September 5th from 10:00 to 19:00. Saturday September 5th it will close at 18:00.

Areas: stand area, conference area, screening area, lounge area, restaurant.

The opening ceremony of the Venice Off Trade will take place on Wednesday September 2nd at 12:30.

5.2 Programme

Meeting

Sept. 2nd at 15:00

Sept. 3rd at 11:00 and 14:00

Sept. 4th at 11:00 and 14:00

Sept. 5th at 16:00

The buyers of the principal European television channels and the international distribution companies who are invited, will meet the professionals during some brief meetings where the editorial policy of their own channels and programmes will be illustrated (unencrypted channels, IPTV (Internet Protocol Television), Web TV and satellite channels). The following will intervene as televisions: Agusti Argelich (TV3, Spain), Lika Blank (Minimovie, Russia), Angela Bosch (CatalanFilms&Tv, Spain), Riccardo Chiattelli e Jan Roncha (Fox Channel, Italy), Ludovica Fonda (RTI, Italy), João Garção Borges (RTP, Portugal). As distributors: Karim Allag (L'Agence Du Court, France), Muriel Gravouil (Elypse, Spain), Fred Joubaud (Ouat Media, Canada), Katie Metcalfe (Future Shorts, UK), Mario Micaelo (Agencia Curtametragens, Portugal), Mar Muro (Lolita

Películas, Spain), Stephanie Reis (Kurzfilmag, Germany), Millan Vazquez (Freak Short Film Agency, Spain).

Conferences

Metal Gear Solid – Philanthropy
September 2nd at 14:00

A conference to present MSG Philanthropy, the fan-movie based on the popular video game series MetalGear Solid made by Hive Division. The conference wants to tell about the success of this almost impossible project: realising a full feature film of 70 minutes in high quality for what concerns both visual and sound design, with original screenplay, soundtrack and professional dubbing, everything for a 5000 euro budget.

Snack Culture II
September 5th at 10.30

An entire day dedicated to the topic of the technological evolution of support media and the use of their contents. Audiovisual sector professionals, web technicians, communications experts will meet to analyse the evolution of the new contents distributed via IPTV, Web TV and new media, and to understand how they will change small screen viewing habits in relation to the development of broad band.

Special Presentations

Apple Final Cut Studio 2: the professional video editing in one suite

September 2nd at 17:00

A workshop which will explain the new suite for using the editing video. Thanks to our position and with the help of Apple's experts, participants can trial the suite which has revolutionised the video world.

Organized with "Apple Premium Reseller" Input, Mestre. With Christian Verzino (Apple Distinguished Professional).

E.F.M.D.

European Film Marketing and Distribution

September 4th at 12:30

A project by Circuito Off and NovasKom. European Film Marketing and Distribution is an internet portal and a film database. It is, in the widest meaning of the term, a communication interface between directors and producers and all the film and audio-visual distribution companies. It is a new and innovative work tool for the audio-visual industry which is capable of increasing the circulation of films via web. E.F.M.D. assembles all the festivals in a single database, thus the director by creating his own profile and database manages to send the film simultaneously to several festival via a single portal. Not only this, the festivals as well will have their own database where all the short films are contained ready to be projected onto the big screen

Talent Lab

New Talents for New Trends

The Talent Lab is a novelty for Venice Off trade and is a cycle of 4 conferences each characterised by an outstanding guest.

September 3rd

Advertising 2.0. Evolution, revolution or destruction of advertising? Francesco Bettelli.

He has been part of the LDB Advertising Agency since 1993, first as a copywriter, then as a creative director and now as a partner. Amongst others,

he works on clients such as Volvo Auto Italy, Scigno, Cifo, Golden Lady, Dico Discount. The language of cinema, which is fundamental for any creative talent, represents an inexhaustible source of inspiration for his work in advertising.

Becoming Directors. I'll tell you my story Martin de Thurah.

Aged 35, Martin De Thurah is considered the heir, or better, the artist who is emerging in the footsteps of master artists such as Michel Gondry, Spike Jonze, and Chris Cunningham. The new talent that can consolidate the artistic dignity of the language of the video-clip. The Danish director has already worked with names of the calibre of Kanye West, Editors, Futureheads, Mew, Glasvegas but above all he is the author of one of the most intense and spectacular videos of the decade: "What Else Is There" by Royksopp, a visionary clip that draws deep down into the dimension of dreams, synthesising a very personal aesthetic view. It is a vision that also characterises his films. De Thurah in fact made a medium-length film "Young Man Falling", which was immediately selected by Critics' Week at Cannes in 2007, and a short-length one "We Who Stayed Behind", (which competed at the last Film Festival) two film masterpieces that have caught the attention of film professionals, the public of film enthusiasts and critics.

September 4th

Viral Advertising Advertisement, contagion, network Paolo

Peaverini and Alessandro Sciortino. Paolo Peaverini is an assistant professor of Visual Aspects of Communication in the Department of Political Sciences of Luiss University, for the Master's

program in Political, Economical and Institutional Communication. He has taught semeiotics and semeiotics of texts at "La Sapienza" University, in the Department of Communications Sciences. His area of interest is the analysis of short forms of audio-visual communication, with particular attention to the aesthetics and to the efficacy of video clips from a semeiotic perspective.

Alessandro Sciortino begins working as a creative in '98, after an MBA. Bozell Bruxelles, CCP Dentsu Roma, McCann BCA Frankfurt are the agencies and the international coordinations where he worked. At the moment, he is senior copywriter in McCann Erickson Roma and teacher of advertising writing and communication in Masters and advanced training courses.

Fiction. The Unpredictable Cinema Jan Kounen

Jan Kounen is one of the most dynamic and independent directors in French cinema. After several short films that have won awards in the main festivals, Kounen has successfully moved on to long ones having made *Doberman* with Vincent Cassel and *Monica Bellucci*, *Blueberry* (from the comic with the same name, again with Cassel). He has just finished the new film on the love story between *Coco Chanel* and *Igor Stravinsky* (presented as closing film at the 2009 Festival of Cannes).

Videolibrary

Every day from 10:00 to 19:00 it will be possible to watch all the 2860 shorts subscribed for competitions.

5.3 Italian Directors Corner

It will be a meeting point dedicated to Italian directors. This space will be available for directors to organise professional meetings and/or organise presentations for the members of the press, buyers and distributors present. This year too Circuito Off is therefore reiterating its intention to spread and promote Italian Cinema.

5.4 E.F.M.D. - European Film Marketing and Distribution

European Film Marketing and Promotion is an internet portal and a film database. It is, in the widest meaning of the term, a communication interface between directors and producers and all the film and audio-visual product promotion companies. It is a new and innovative work tool for the audio-visual industry which is capable of increasing the circulation of films via web. Each year about 3000 short films are produced in Europe, 70% of which are simultaneously registered at different festivals thereby giving rise to high costs for creating and running the database as well as for handling the copies. Not only this, but directors also incur high costs for shipping, perhaps even for just one film, to numerous festivals all over the world. E.F.M.D. assembles all the festivals in a single database, thus the director by creating his own profile and database manages to send the film simultaneously to several festival via a single portal. Not only this, the festivals as well will have their own database where all the short films are contained ready to be projected onto the big screen thus significantly reducing all running costs.

6 How To

6.1 How to reach San Servolo

The island of San Servolo is situated between the old city centre of Venice and Lido island. It can be reached from Venice and Lido by no. 20 ACTV Venice public navigation transport, San Marco-San Zaccaria (Venice) and Lido Casinò (Lido) stops. Timetables are available from the site www.circuitooff.com, the San Zaccaria and Lido jetties or they can be requested at the festival Info Point at San Servolo.

For all those who are accredited with the festival, ACTV public transport n. 20 service is free for the San Zaccaria-San Servolo-Lido Casinò stages and vice versa

6.2 Accreditations

It is possible to obtain accreditation on the site www.circuitooff.com until September 2nd and then at the island of San Servolo during the Festival. Accreditations can be collected and paid for at the Festival info point.

Day ticket

This gives access to the festival area and to all the activities in the programme only for the day of purchase.

Full 10 €
Reduced (Student, professional)
5 €

Weekly ticket

This gives access to the festival area and to all the activities in the programme for the entire duration of the event.

Full 15 €
Reduced (Student, professional)
10 €

Night Tickets.

From 21:30 to 2:00 it will be possible to buy only a single night ticket at the cost of 10 €.

The weekly professional ticket and the daily professional ticket allow the holder to access the Venice Off Trade area, to participate in all the programmed activities, and to receive the catalogue of the films in the video library and the list of all accredited professionals.

The Festival is reserved to the associates of Artecologica. The membership can be done for free at the info point of the festival.

Times

Accreditation collection at the Info Point from 1st to 5th September from 10:00 to 21:30.

Tuesday September 1st the info point will observe the following opening hours: 15:00 to 19:00.

From 21:30 to 2:00 it will be possible to purchase only Night Tickets valid for a single night.

6.3 Press Room

During the Festival a Press Room will be run for all accredited members of the Communications sector. Circuito Off press office will make the following available: internet connection, fax, printer connected to a computer. The staff will be present for information and interviews. Access will be reserved only for accredited professionals.

7 Organization

Festival Directors

Matteo Bartoli e Mara Sartore

Competition Selection Committee

Matteo Bartoli
Marco Campardo
Michela Canessa
Edoardo Fulio Bragoni
Alesandro Grandesso
Francesca Luise
Eleonora Mayerle
Mauro Nardin
Francesca Noia
Alberta Pane
Elena Piaggi
Masimo Pistore
Mara Sartore

Office Coordinator

Francesca Luise

Programme Coordinator

Alesandro Grandesso

Market and catalogues

Michela Canessa

Communication and Protocol

Chiara Lunardelli

Projection

Mauro Nardin

Competition and copy handling

Caterina Tosi

Music Planning and Hospitality

Francesca Noia

Restaurant and Bar coordination

Massimo Pistore

Jury Assistant

Maite Cabanes

Press Office assistant

Valeria Barbera

Hospitality assistant

Alessia Acone

Graphic Design and Festival Image

Tankboys

Festival Trailer

Tankboys with Zaven

Production Manager

Nicola Rosada, Marco Zanon

Transport and Security Coordination

Matteo Gottardis

Stage manager

Paolo Zanin

Backstage

Paolo Quagini
Mediagroup Video

Official Photographers

Maya Art
Teresa Sartore

Service

Tecno Service Verdari
Phoenix Audio

Subtitles

Raggio Verde

Restaurant/Cocktail Bar

Elite service group

9 Contact

Circuito Off Venice

International Short Film Festival

Produced and organized by

Associazione Artecologica
Giudecca 212, 30133 Venezia
Tel. (+39) 041 24 46 979
Fax (+39) 041 24 46 930
www.circuitooff.com

Contact in San Servolo

Production

segreteria@circuitooff.com
T. +39 041 27 65 435 / 436

Accreditation

accreditation@circuitooff.com
T. +39 041 27 65 435 / 436

Hospitality

guest@circuitooff.com
T. +39 041 27 65 435 / 436

Market

market@circuitooff.com

For more information and photographic material contact:

press office

press@circuitooff.com
T. +39 041 27 65 437
F. +39 041 27 65 438